

Sergio Lanza (1961)

EDUCATION

- 2003: Degree in Philosophy (Dissertation in Aesthetics) at the State University of Milan. (Decisive the influence of Giovanni Piana)
- 1996-1997: Studies of conducting in Rome, Milan and Hungary.
- 1986-1994: Composition courses with Brian Ferneyhough and Gerard Grisey.
- 1989: Degree in Composition at Milan Conservatory "G.Verdi" (G. Manzoni).
- 1979: High-school Diploma in classical studies.

COMPOSING ACTIVITY

My music has been performed in Italy (also broadcasted by national radio RAI) and abroad, since the middle of the '80s hosted by several important contemporary music institutions.

Last seven years:

- luglio 2024**, premiere of **La mia meditazione** for sax quartet, EURSAX 2024, Trento. Kintsu Quartet.
- giugno 2024**, second performance of **Lyrae Orphei Fragmenta**, for bass voice and piano stringboard, *Il level Master in Interpretation of Contemporary Music*, Conservatorio "Santa Cecilia" e Università di Roma Tor Vergata, Rome, V. Andrini voice, A. Costantini piano.
- maggio 2024**, premiere of **IV Ricerca di mutamento**, for flute, clarinet (b.cl), violin, cello, piano, commission of Achrome Ensemble for the *Festival "...e adesso musica!"* Sala Piatti, Bergamo.
- febbraio 2024**, premiere of **El Viento Adentro–No mi voz (...) sino la otra**, for female voice, cello, guitar and electronics, textes by Alejandra Pizarnik. OpenAGON production, Milano. E. Bonazzi voice, F. Dillon cello, L. Saracino guitar, S. Lanza electronics, M. Marchi sound direction.
- marzo 2023**, second performance of **Anamorfico**, for clarinet quartet, *Penn State International New Music Festival and Symposium*, State College PA (USA), Antony J. Costa Clarinet Studio.
- novembre 2022**, **Solo**, for sax br. and cello. *Rassegna Spazio900* di Cremona, Sala della Camerata, Marco Bonetti sax, Guido Boselli cello.
- giugno 2022**, premiere of di **Lyrae Orphei Fragmenta**, for bass voice and piano stringboard. *Rondò 2022–Concerti IDEA*, Milano, Fabbrica del Vapore, V. Andrini voce, Y. Ito pianoforte.
- dicembre 2021**, premiere of **Another Living Soul**, for female voice, sax and electronics, textes by Samuel Beckett, commission of Ensemble Arsénale for *Nuova Musica a Treviso*, San Gregorio, Livia Rado voice, Ilario Morciano sax, S. Lanza electronics, Alvis Vidolin sound direction.
- maggio 2021**, composition of **Vocinaria**, for vocal quartet (SATB) phonetic text by the Author.
- agosto 2021**, composition of **Fuzy**, for flute and clarinet (electronics ad libitum).
- novembre 2019**, premiere of **Maze**, for flute, bass clarinet, violin and cello, commission of NewMade Ensemble for the *Festival "Milano Première"*, Museo del '900, Milano.
- ottobre 2019**, premiere of **Além**, per piano solo, commission of the 40° *Festival Nuovi Spazi Musicali*, Teatro "V. Basso" di Ascoli, Erik Bertsch piano.
- settembre 2019**, premiere of **Χθων (Chthon)**, **mistero musicale intorno a Demetra**, for voice, G flute and cello, textes from Omeric Imns, Cvetaeva, Milton, Keats, Scandurra, commission of del *Festival MATERA/ INTEREMEDIA*, Casa Cava, Matera, E. Claps voice, E. de Felice flute, F. Dillon cello.
- dicembre 2018**, premiere of **Trascolora**, for flute, clarinet (b.cl), violin, cello, piano and percussions, commission by Dèdalo Ensemble for the 34° *Festival "Sulle Ali del '900"*, San Carlino, Brescia.
- aprile 2018**, premiere of **"...sul divenire"**, for flute, clarinet (b.cl), violin, cello, piano, commission of Achrome Ensemble for the *Festival "...e adesso musica!"* Sala Piatti, Bergamo.

other previous relevant projects include

Riflesso dall'interno, per sax e orchestra, I European Conference of the Saxophone, Ciudad Real, Spagna, (2014)

Meccanica celeste, per organo e percussioni, Festival "Un organo per Roma", Accademia di Santa Cecilia, Roma (2015); San Nicolao, Lugano (2016)

Quintetto Festival Nuovi Spazi Musicali, Ambasciata, Ungheria di Roma, (2010)

Interplay-recurrence, L. Faoro flauto, T. Hyakutome violin, Milano (2015); Art Base, Bruxelles (2016)

Voci dei vinti, Zeppelin'04. 7° Festival de Arte Sonoro, CCCB, Barcellona (2004),

Voci per Nagasaki, Spazio Musicale "il Milione", Nagasaki (1995),

Tensioni delicate, A. Morini flauto, E. Porta violino, Milano Musica, Teatro Studio, Milano (1992),

Umano, Musica Presente, Teatro alla Scala, Milano (1995); Centro National de las Artes, Mexico City (1996)

Res extensa, Divertimento Ensemble, diretto da S. Gorli, Perugia (1994).

"imagine vocis", Echo Ensemble, diretta da E. Pomarico, C.R.T. Milano (1988)

Trittico dell'immaginario, G. Mönch, M. Hyrayama, R. Fabbri, Holland Festival di Amsterdam (1986)

ARTISTIC DIRECTION

- Suonare, Capire la Musica d'Oggi (SCAMO-24) Contemporary Music Festival of the Music State Conservatory "A. Vivaldi" (Alessandria) concept and management.

TEACHING EXPERIENCES

- Seminar of Composition for the section Academy of the "Festival 5 GIORNATE", at S.L.A.P., Milano.
- 2020 Erasmus Teacher at the Composition Department of *Conservatorio Superior de Música*, Alicante;
- 2015- now, Professor of Composition and Analysis at Conservatory of Alessandria.
Chief of the "Theory, Analysis, Composition and Conduction Department" and member of the Academic Board.
- 2012-2014 Professor of Composition and Analysis and Philosophy of Music at Music State Conservatory of Bologna.
- 2011 Erasmus Teacher at the Composition Department of *Conservatorio Superior de Música*, Murcia;
- 2010 Composition Teacher at the 4th Summer Course of Composition in Monthureux-le-sec (France);
- 2009 Erasmus Teacher at the Composition Department of *Conservatorio Superior de Música*, Murcia;
- 2008 Erasmus Teacher at the Musicology Department of Helsinki University;
- 2002 tenure as Professor of Composition (superior courses) and Music Analysis at Trapani Music State Conservatory (Sicily).
- 1990-2002: teaching Composition, Harmony and Counterpoint in several italian Conservatories.

SEMINARS AND LESSONS AT UNIVERSITIES

- From 2002 to 2011 at *Permanent Seminar of Music Philosophy* (University of Milan), several lectures;
- February 2009, *Listening to music: between sensation and imagination* (Université de Paris-1 Panthéon-Sorbonne/CNRS, "Séminaire Esthétique et Cognition");
- May 2008, *Percorsi di senso all'interno del Marteau sans maître di P. Boulez* (Università di Palermo, Cattedra di Storia della musica contemporanea);
- April 2008, *Rhetorical figures and musical thought: some practicable XX century path* (University of Helsinki, 12th International Doctoral and Postdoctoral Seminar on Musical Semiotics);

PAPERS AT INTERNATIONAL CONFERENCES

- *Rhetorical figures and twentieth century music: a survey on micronarrativity*, VII. EuroMAC (European Music Analysis Conference), Conservatorio di Roma, sep-ott 2011
- *The concept of context in the listening experience: a phenomenological approach*. XI. International Congress on Musical Signification (ICMS), Academy of Music, Kraków, oct 2010;

PUBLICATIONS (PAPERS, ARTICLES)

- *Invenzione/Analisi dell'invenzione. L'esperienza di una circolarità senza fine*, Rivista di Analisi e Teoria Musicale (GATM), Anno XXVIII n. 1. (2022)
- *Rhetorical figures and twentieth century music: a survey on micro narrativity*, russian translation in "Problemy Muzykal'noi Nauki/Music Scholarship", Issue 2012/1 (10)
- *L'ascolto della musica: un approccio fenomenologico a contesti particolari*, "Séminaire Esthétique et Cognition" publications de la Sorbonne, Université de Paris-1 Sorbonne/CNRS
also online in "De Musica", journal of the *Permanent Seminar of Music Philosophy*, Anno XIV, 2010, Internet, <http://users.unimi.it/gpiana/XIV/lanza.htm>;
- *L'op. 31 La morte del Principe e lo "spazio dei ritorni"* su "Materiali di Estetica", Unicopli 2010, also online in "De Musica", Anno XIV, 2010, Internet, <http://users.unimi.it/gpiana/XIV/lanza2.htm>;
- *Rhetorical figures and musical thought: some practicable 20th century paths* in *Acta Semiotica Fennica*, University of Helsinki [in press];
- *Riflessioni di un compositore sul rumore*. in "De Musica", Anno XII, 2008, Internet, http://users.unimi.it/gpiana/dm12/lanza/lanza_riflessioni_sul_rumore.htm
- *Il concetto di ornamento in musica. Tensioni ed estensioni*. in "De Musica", Anno VII, 2003, Internet, <http://users.unimi.it/gpiana/dm7idxrd.htm>.

MEMBERSHIPS

- Member of the *Permanent Seminar of Music Philosophy*, at the Università degli Studi of Milan.
- Member of the GATM (Musical Analysis and Theory Group) of University of Bologna.

PUBLICATIONS (COMPOSITIONS)

Lanza's works are published by BABEL SCORES (Paris); ARS PUBLICA (Pisa); SCONFINARTE (Milano); BMG-RICORDI (Milano); AGENDA (Bologna); EDIPAN (Roma).

DISCOGRAPHY

- *Solo*, for Cello and Baryton Sax, EMA Vinci Records, vol. II – Spotify (2022)
- *III Ricerca di mutamento*, for orchestra, in *Archivi del XXI° secolo*, CD of the Centro Musica Contemporanea of Milano (2012);
- *Umano*, for Fl. Cl. Vl. Vc, in "Musica per la Resistenza", CD LIMEN 2001;
- *Res extensa*, for Vl. Alto. Vc. Db. Pf. Perc., in "Musica Presente", CD Fonit Cetra-Ricordi 1995.

WEB

sergiolanza.it [YouTube](https://www.youtube.com/) [SoundCloud](https://www.soundcloud.com/)